

Augustin Hadelich, *violin*

Continuing to astonish audiences with his phenomenal technique, poetic sensitivity, and gorgeous tone, Augustin Hadelich has established himself as one of the great violinists of his generation. His remarkable consistency throughout the repertoire, from Bach and Beethoven to Ligeti and Adès, is seldom encountered in a single artist.

Highlights of Mr. Hadelich's 2015–2016 season include debuts with the Chicago Symphony, Pittsburgh Symphony, the Orpheus Chamber Orchestra in Carnegie Hall, and the Finnish Radio Orchestra, as well as return performances with the London Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Cincinnati, Detroit, Louisville, Milwaukee, New Jersey, Oregon, Seattle, Utah, and Vancouver. Other projects include a return to the Wigmore Hall in London, a recording with the London Philharmonic, a residency with the Bournemouth Symphony, and numerous recital appearances in Germany.

With this season's addition of the Chicago and Pittsburgh symphonies, Augustin Hadelich will have appeared with every major orchestra and chamber orchestra in the United States, several on numerous occasions. Festival appearances included his 2015 debuts at Ravinia and the Grand Teton Music Festival, as well as return engagements at Aspen and Bravo! Vail Valley. He has also performed at Blossom, Chautauqua (where he made his American debut in 2001) and Britt festivals, Eastern Music Festival, the Hollywood Bowl, Marlboro, and Tanglewood.

Among Mr. Hadelich's recent and upcoming worldwide appearances are the Badische Staatskapelle/Karlsruhe, BBC Philharmonic/Manchester, BBC Symphony/London, Danish National Symphony, Dresden Philharmonic, German Radio Philharmonic/Saarbrücken, Helsinki Philharmonic, Hong Kong Philharmonic, Malaysia Philharmonic, Mozarteum Orchestra/Salzburg, Netherlands Philharmonic, Norwegian Radio Orchestra, Orchestre philharmonique de Strasbourg, NHK Symphony/Tokyo, Royal Scottish National Orchestra, RTE National Symphony Orchestra/Dublin, São Paulo Symphony, Stuttgart Radio Orchestra, and a highly acclaimed tour of China with the San Diego Symphony.

Augustin Hadelich has collaborated with such renowned conductors as Roberto Abbado, Marc Albrecht, Marin Alsop, Herbert Blomstedt, Lionel Bringuier, Justin Brown, James Conlon, Christoph von Dohnányi, the late Rafael Frühbeck de Burgos, Alan Gilbert, Hans Graf, Giancarlo Guerrero, Miguel Harth-Bedoya, Jakub Hrůša, Christoph König, Jahja Ling, Hannu Lintu, Andrew Litton, Cristian Macelaru, Jun Märkl, Sir Neville Marriner, Fabio Mechetti, Juanjo Mena, Ludovic Morlot, Sakari Oramo, Andrés Orozco-Estrada, Peter Oundjian, Vasily Petrenko, Yan Pascal Tortelier, Gilbert Varga, Hugh Wolff, Edo de Waart, Kazuki Yamada, and Jaap van Zweden, among others.

Also an enthusiastic recitalist, Mr. Hadelich's numerous appearances include Carnegie Hall, Concertgebouw/Amsterdam, The Frick Collection/New York, Kennedy Center/Washington, D.C., Kioi Hall/Tokyo, the Louvre, and the chamber music societies of Detroit, La Jolla, Philadelphia, Seattle, and Vancouver. His April 2014 performance/premiere of David Lang's 35-minute solo violin work, *mystery sonatas*, at Carnegie's Zankel Hall was a resounding success. Standing alone in a single spotlight, Mr. Hadelich wove his way through the intricate difficulties

of this awe-inspiring work with apparent ease. His chamber music partners have included Inon Barnatan, Jeremy Denk, James Ehnes, Alban Gerhardt, Richard Goode, Gary Hoffman, Kim Kashkashian, Robert Kulek, Cho-Liang Lin, Midori, Charles Owen, Vadim Repin, Mitsuko Uchida, Joyce Yang, and members of the Guarneri and Juilliard quartets.

Augustin Hadelich's first major orchestral recording, featuring the violin concertos of Jean Sibelius and Thomas Adès (*Concentric Paths*) with Hannu Lintu conducting the Royal Liverpool Philharmonic Orchestra, was released to great acclaim in March 2014 on the AVIE label. The disc has been nominated for a Gramophone Award, and was listed by NPR on their Top 10 Classical CDs of 2014. He has recorded three previous albums for AVIE: "Flying Solo," a CD of masterworks for solo violin; "Echoes of Paris," featuring French and Russian repertoire influenced by Parisian culture in the early 20th century; and "Histoire du Tango," a program of violin-guitar works in collaboration with Pablo Villegas. A recent recording of the Mendelssohn Violin Concerto and Bartók's Concerto No. 2 with the Norwegian Radio Orchestra under Miguel Harth-Bedoya was released on AVIE in the spring of 2015. For the Seattle Symphony with Ludovic Morlot, Mr. Hadelich has recorded Dutilleux's violin concerto, *L'arbre des songes*, (Seattle Symphony MEDIA), which recently won the 2016 Grammy Award for "Best Classical Instrumental Solo."

The 2006 Gold Medalist of the International Violin Competition of Indianapolis, Mr. Hadelich is the recipient of an Avery Fisher Career Grant (2009), a Borletti-Buitoni Trust Fellowship in the United Kingdom (2011), and Lincoln Center's Martin E. Segal Award (2012). Most recently, he has been named winner of the first Warner Music Prize (2015).

The son of German parents, Augustin Hadelich was born and raised in Italy. A resident of New York City since 2004 and now an American citizen, he holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. He plays on the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.