

Julianna Di Giacomo, *soprano*

With her recent debuts in several top international opera houses, soprano Julianna Di Giacomo has earned the reputation as one of the exciting young up and coming lyrical-spinto sopranos on the classical music scene today.

This season Ms. Di Giacomo makes her debuts at the Bayerische Staatsoper as Leonora in *Il trovatore*, Teatro La Fenice as Lina in *Stiffelio*, and Teatro de la Maestranza as Desdemona in *Otello*. In addition, she will appear with the San Antonio Symphony in concert performances of *Il trovatore* conducted by Sebastian Lang-Lessing.

Ms. Di Giacomo made her debut at the Metropolitan Opera as Clotilde in *Norma* and was subsequently re-engaged for Lina in Verdi's *Stiffelio* and Leonora in *Il trovatore*. Other recent North American engagements have included both Nedda in *Pagliacci* and the Verdi Requiem with Gustavo Dudamel at the Hollywood Bowl, special performances of Mahler's Symphony No. 8 with Dudamel and the Los Angeles Philharmonic in both Los Angeles and Caracas and broadcast live to movie theaters in North and South America; Beethoven's Symphony No. 9 and excerpts from *Don Giovanni* with the New York Philharmonic, Margherita/Elena in Boito's *Mefistofele* with the Collegiate Chorale at Carnegie Hall, Donna Anna in *Don Giovanni* at the Los Angeles Opera, *Il trovatore* and Mathilde in *William Tell* at the Caramoor International Music Festival. She also appeared at Lincoln Center as a featured soloist in its Puccini 150th Birthday Celebration gala concert, and most recently made her Cincinnati May Festival debut in a performance of *Elijah* conducted by James Conlon.

Ms. Di Giacomo also recently made her South American debut at the Teatro Municipal de Santiago as Leonora in *Il trovatore*.

In Europe, Ms. Di Giacomo most recently made her debut at the Vienna Philharmonic in performances of the Beethoven Symphony No. 9 with Gustavo Dudamel. Other European engagements have included Lucrezia in Verdi's *I due Foscari* at the Teatro alla Scala, the title role in *Norma* at Teatro dell'Opera di Roma in the famed Terme di Caracalla, *Otello* at the Petruzzelli e Teatri di Bari and the Teatro Massimo in Palermo, Valentine in Meyerbeer's *Les Huguenot*, Elena in Verdi's *I vespri siciliani*, and the title role in Puccini's *Suor Angelica* at the Teatro Real de Madrid; Lalo's *Le roi d'Ys* at the Opéra National Montpellier, *Il trovatore* at Teatre Principal de Maó in Minorca, and performances of *Il trovatore* and *Otello* with Zubin Mehta and the Israel Philharmonic. In concert she has sung the Verdi Requiem with the Deutsches Symphonie-Orchester in Berlin, with Daniele Gatti and the l'Orchestre National de France at the Théâtre des Champs-Élysées, and at the Teatro Comunale di Firenze with Zubin Mehta and at the Teatro Massimo.

A native of Santa Monica, CA, Ms. Di Giacomo is a graduate of the San Francisco Opera's prestigious Merola Program and the Santa Fe Opera's Apprentice Program.