

Peixin Chen, *bass*

Peixin Chen is a recent graduate of the internationally renowned Houston Grand Opera Studio, and a student of Dr. Stephen King. His roles with the company have included Ferrando in *Il trovatore* (2013), 2nd SS Officer in *The Passenger*, Bonze in *Madama Butterfly*, and Montano in *Otello* (2014), and Sarastro in *The Magic Flute* as well as Hunding in *Die Walküre* (2015).

During the 2015–16 season, Peixin Chen assays the title role of *Le nozze di Figaro* for Opera Saratoga and returns to Houston Grand Opera as Bartolo in the same work. On the concert stage, he joins Andrés Orozco-Estrada and the Houston Symphony for Beethoven's Ninth Symphony.

Recent performances have featured the Chinese bass as Sparafucile in a company debut at the Santa Fe Opera in a new production of *Rigoletto* directed by Lee Blakeley and conducted by Jader Bignamini, as well as at the Washington National Opera as Dulcamara in *L'elisir d'amore*. Mr. Chen has bowed as the King in *Aida* under the baton of Zubin Mehta as well as both Bartolo in *Le nozze di Figaro* and Basilio in *Il barbiere di Siviglia* at the National Center for the Performing Arts (NCPA) in Beijing, and in *The Passenger* at the Lincoln Center Festival at the Park Armory. As a member of the Merola Program under the auspices of San Francisco Opera, Peixin Chen has sung Basilio in *Il barbiere di Siviglia*.

On the international stage, Peixin Chen has worked with an illustrious list of conductors and directors including Lorin Maazel, Giancarlo del Monaco, Michel Plasson, David Pountney, James Robinson, Evan Rogister, Patrick Summers, and Francesca Zambello.