

# 2016-2017 SPECIAL CONCERTS



Feb. 17, 2017, 8:00 p.m. | Feb. 18, 2017, 2:00 p.m. & 8:00 p.m.  
MAJESTIC THEATRE



CONCERT SPONSORED BY **SANTIKOS ENTERTAINMENT**

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## GIL SHAHAM

— One Night Only —

Saturday, March 4, 2017 at 8:00 P.M.  
The Tobin Center

Gil Shaham is one of the foremost violinists of our time; his flawless technique and with his inimitable warmth and generosity of spirit have solidified his renown as an American master. Don't miss this special one-night performance conducted by Associate Conductor Akiko Fujimoto with the San Antonio Symphony!

Part of the Russell Hill Rogers Fund for the Arts Celebrated Artists Series.



**ONLY**  
Subscribers  
are guaranteed  
seats!

## CHRISTOPHER CROSS

Five-time Grammy Award winner Christopher Cross makes his debut with the San Antonio Symphony for a special one-night performance. Hailed as one of the biggest musical icons of the '80s, he virtually defined adult contemporary radio with a series of smoothly sophisticated ballads, including the lead single of his self-titled debut album, *Ride Like the Wind*, along with Top 20 hits, *Never Be the Same*, *Say You'll Be Mine*, *Arthur's Theme* and *Sailing*. The concert will be conducted by Peter Bay.



SATURDAY, JUNE 3, 2017, 8:00 P.M.  
THE TOBIN CENTER



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THE TOBIN CENTER FOR THE PERFORMING ARTS



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2016-2017



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# OVATION series

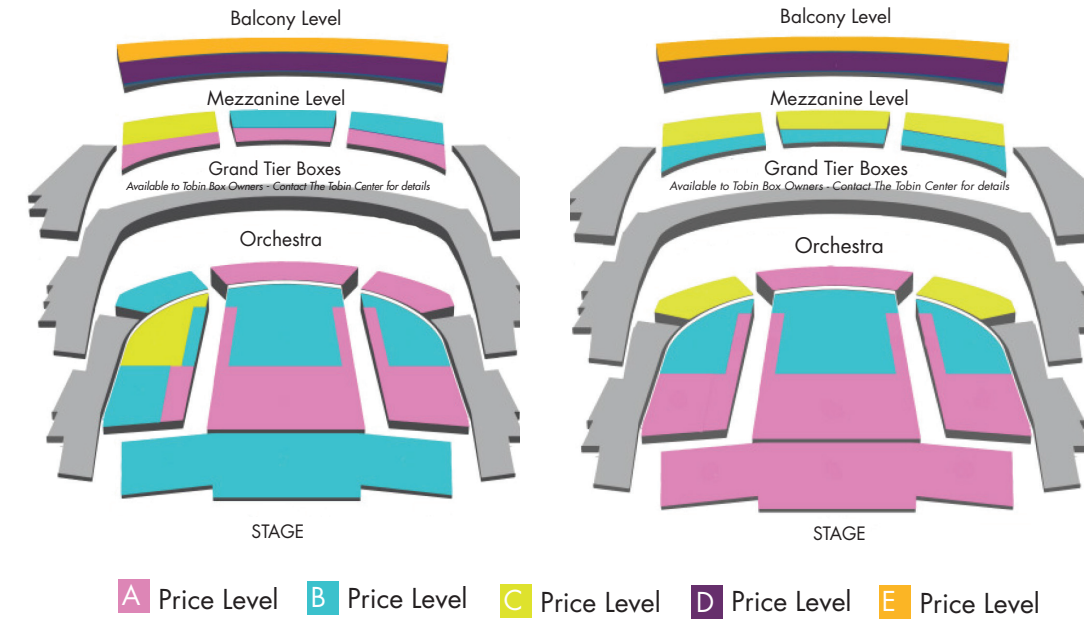
# APPLAUSE series

# POPS series

H-E-B PERFORMANCE HALL AT THE TOBIN CENTER

CLASSICS Seating Map

POPS Seating Map



For accessible seating, please call (210) 223-8624

ALL FRIDAY AND SATURDAY PERFORMANCES BEGIN AT 8:00 P.M.  
SUNDAY PERFORMANCES BEGIN AT 2:00 P.M.

PRE-CONCERT CONVERSATIONS FOR ALL CLASSICS CONCERTS BEGIN 45 MINUTES PRIOR TO START TIME IN THE RIGHT ROTUNDA OF THE TOBIN CENTER.

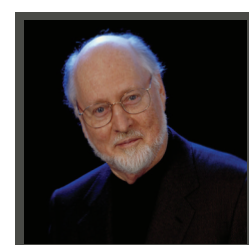
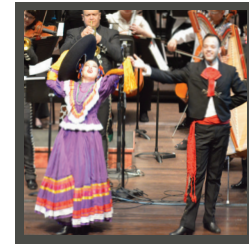
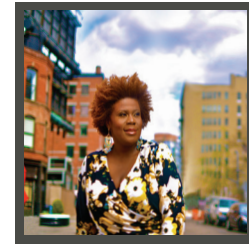
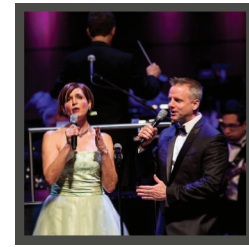
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- Subscribers will have an opportunity to add concerts from other series at a discount before individual concert tickets go on sale to the public.
- Advance notice on special events
- If you lose your tickets, we can reprint them and have them waiting for you at the box office.

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## OFF THE CHARTS! - GREAT NUMBER ONE HITS

September 23 & 24, 2016, 8:00 p.m.  
Akiko Fujimoto, conductor | Diane Penning, soprano | Paul Langford, tenor  
The "radiant voice of Diane Penning" (*San Antonio Express-News*) returns to the SAS with top arranger Paul Langford's silky tenor and elegant piano skills in a fabulous show featuring popular songs from the top of the charts. Rewind the soundtrack of your life and enjoy hits such as *I Say a Little Prayer*, *What The World Needs Now*, *You've Got a Friend*, *Beauty and the Beast*, *The Way We Were* and many more!



## HOLIDAY POPS\*

December 16 & 17, 2016, 8:00 p.m. | December 18, 2016, 2:00 p.m.  
Akiko Fujimoto, conductor | Symphony Mastersingers — John Silantien, director  
Ring in the holidays at the Tobin Center with Associate Conductor Akiko Fujimoto, the Symphony Mastersingers and your San Antonio Symphony in a magical celebration of the season complete with an audience sing-along, special guests and a program featuring traditional and popular music to get you in the holiday mood!

## FROM GOSPEL TO SOUL TO BROADWAY

January 20 & 21, 2017, 8:00 p.m.  
Capathia Jenkins, soprano | Gospel Choir, TBD  
Capathia Jenkins is known for her show-stopping numbers in the musicals *Newsies*, *Martin Short: Fame Becomes Me* and the 2000 off-Broadway revival of *Godspell*. Ms. Jenkins brings power and soul to the stage, taking the audience on a journey from the electrifying depths of Rhythm and Blues to Gospel to a love affair with classic Broadway songs.

## FIESTA POPS\*

April 21 & 22, 2017, 8:00 p.m. | April 23, 2017, 2:00 p.m.  
Akiko Fujimoto, conductor  
Mariachi Campanas de America | Guadalupe Dance Company  
Our annual Fiesta Pops concert features the music, dance and culture of Mexico and Latin America through the local talents of San Antonio. Enjoy the beautiful sounds of Campanas de America and a colorful corps of dancers with the Guadalupe Dance Company. This program is sure to get you into the Fiesta spirit!

## JOHN WILLIAMS AND BEYOND\*

May 26 & 27, 2017, 8:00 p.m. | May 28, 2017, 2:00 p.m.  
Troy Peters, conductor  
No Hollywood composer handles an orchestra more brilliantly than John Williams, winner of five Academy Awards, three Golden Globes, and 17 Grammys. Go through a thrilling journey of memorable favorites from *Jurassic Park*, the *Indiana Jones* series, *Superman*, *Harry Potter* and more—culminating in Williams' legendary scores from the *Star Wars* films, which transformed the land- scape of Hollywood film music and became icons of American culture.

## CIRQUE DE LA SYMPHONIE\*

June 9 & 10, 2017, 8:00 p.m. | June 11, 2017, 2:00 p.m.  
Akiko Fujimoto, conductor  
After their near sold-out performances in our inaugural season at the Tobin Center, Cirque de la Symphonie is back for another set of heart-stopping and gravity-defying shows filled with high-flying acrobats, daredevil cyclists, jugglers, and more. They will perform incredible acrobatic feats of wonder, all choreographed to classical music gems performed by the San Antonio Symphony.

\* Part of the Pops Sunday Sampler Series at 2:00 p.m.

## BRAHMS PIANO CONCERTO NO. 2

September 30 & October 1, 2016, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Garrick Ohlsson, piano  
The *Firebird* ballet catapulted Stravinsky into international fame in 1910. Stravinsky blended Russian folk traditions and brilliant orchestral colors with his unique style of irregular rhythms.

Rossini *William Tell* Overture  
Mendelssohn *Symphony No. 4, "Italian"*  
Brahms *Piano Concerto No. 2*  
Part of the Russell Hill Rogers Fund for the Arts Celebrated Artists Series.

## TCHAIKOVSKY "PATHÉTIQUE"

November 18 & 19, 2016, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Susan Graham, mezzo-soprano  
Two emotional works of the Romantic era are paired in a program that will tug at your heartstrings. From beauty to despair, these masterpieces create a portrayal of symphonic passion.

Wagner *Symphonic excerpts from Parsifal*  
Tchaikovsky *Symphony No. 6, "Pathétique"*

## DEBUSSY — IBÉRIA

May 19 & 20, 2017, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Pablo Villegas, guitar  
The sensuous and atmospheric sounds of Spain and its folk music have fascinated composers from many countries. Spanish dances inspired not only a dazzling guitar concerto, but also two masterpieces by French composers.

Chabrier *España*  
Villa-Lobos *Bachianas brasileiras*  
Rodrigo *Fantasia para un gentilhombre*  
Debussy *Ibéria*

## MOZART PIANO CONCERTI

February 3 & 4, 2017, 8:00 p.m.  
Jeremy Denk, piano  
Jeremy Denk, one of America's foremost pianists, takes the stage, playing not one, but two Mozart piano concertos that are now considered some of Mozart's greatest compositions.

Rossini *Sonata No. 3 in C major*  
Mozart *Piano Concerto No. 19*  
Mendelssohn *Sinfonia No. 2*  
Mozart *Piano Concerto No. 23*

\*ALL PROGRAMS AND ARTISTS SUBJECT TO CHANGE.

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## CARMINA BURANA

September 16 & 17, 2016, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Symphony Mastersingers—John Silantien, director  
Children's Chorus of San Antonio  
Sarah Shafer, soprano | Anthony Webb, tenor  
Steven LaBrie, baritone  
Experience praises to the fickleness of fortune and wealth, and the pleasures and perils of drinking, gambling and lust—all in one choral masterpiece, dramatically led by Music Director Sebastian Lang-Lessing!

Orff *Carmina Burana*  
Sponsored by The Nordan Trust

## THE TYRANT'S CRUSH CONCERTO

November 4 & 5, 2016, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Stewart Copeland, trapset  
Saint-Saëns "Organ" Symphony is the great French romantic symphony with great tunes and a thrilling finale. Rock drumming legend Stewart Copeland's virtuosic and inventive concerto for trapset, percussion and orchestra is the pinnacle of this powerful program.

Schmidt *Notre Dame - Entr'acte and Carnival Music*  
Stewart Copeland *The Tyrant's Crush: Concerto for Trapset and Orchestra*  
Saint-Saëns *Symphony No. 3, "Organ"*

## MOZART & MENDELSSOHN

January 13 & 14, 2017, 8:00 p.m.  
Kolja Blacher, conductor and violin  
Guest conductor and violinist Kolja Blacher leads the orchestra in two Mozart works: the "Linz" and the "Prague" symphonies. Blacher performs the violin concerto by Mendelssohn between the two symphonies.

Mozart *Symphony No. 36 in C major*  
Mendelssohn *Violin Concerto in E minor*  
Mozart *Symphony No. 38 in D major*

## MOZART & RACH

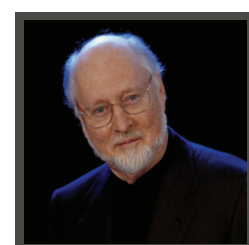
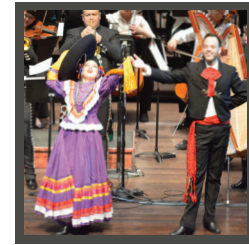
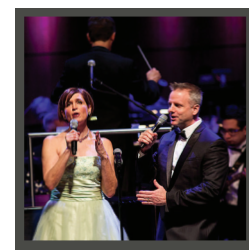
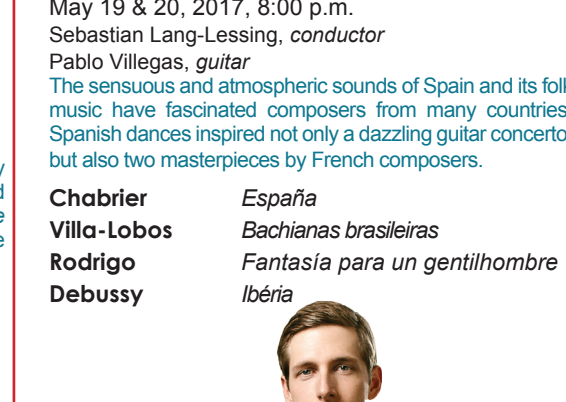
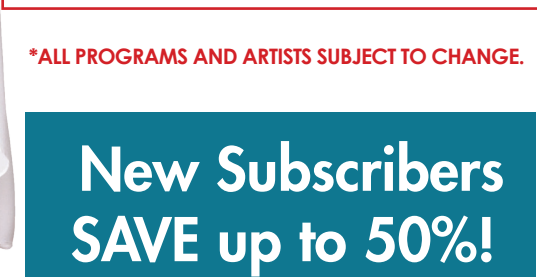
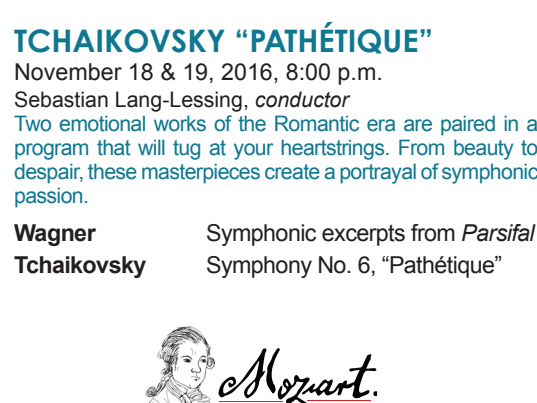
January 27 & 28, 2017, 8:00 p.m.  
Gerard Schwarz, conductor | Lola Astanova, piano  
Mozart's Posthorn Symphony was written for the annual graduation ceremonies of the University of Salzburg. It shares the program with Hanson's "Romantic" Symphony, and one of the most popular piano concertos of the Romantic era—Rachmaninoff's Concerto No. 2.

Mozart *Posthorn Symphony, K. 320*  
Hanson *Symphony No. 2, "Romantic"*  
Rachmaninoff *Piano Concerto No. 2*  
Sponsored by The Park Foundation

## MOZART NO. 39 & JUPITER

February 10 & 11, 2017, 8:00 p.m.  
Sebastian Lang-Lessing, conductor  
Sebastian Lang-Lessing brings the Mozart Festival to a glorious close with Mozart's final symphony, "Jupiter." This concert includes the 39th symphony, and one of his most popular works, a serenade not published until decades after the composer's death.

Mozart *Serenade: Eine kleine Nachtmusik*  
Mozart *Symphony No. 39*  
Mozart *Symphony No. 41, "Jupiter"*



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SPECIAL CONCERTS					
GIL SHAHAM	PRICE	# SEATS	TOTAL		
<input type="checkbox"/> 3/4 8PM	Orchestra <input type="checkbox"/> \$150.00 Premium Seating <input type="checkbox"/> \$100.00 Mid-orchestra / sides <input type="checkbox"/> \$ 75.00 Rear-orchestra	Mezzanine <input type="checkbox"/> \$ 75.00 Center <input type="checkbox"/> \$ 60.00 Sides Balcony <input type="checkbox"/> \$ 45.00			
CHRISTOPHER CROSS	PRICE	# SEATS	TOTAL		
<input type="checkbox"/> 6/3 8PM	Orchestra <input type="checkbox"/> \$ 90.00 Premium Seating <input type="checkbox"/> \$ 70.00 Mid-orchestra <input type="checkbox"/> \$ 50.00 Rear-orchestra	Mezzanine <input type="checkbox"/> \$ 70.00 Center <input type="checkbox"/> \$ 50.00 Sides Balcony <input type="checkbox"/> \$ 40.00			
JURASSIC PARK					
Tickets for JURASSIC PARK IN CONCERT are available at <a href="http://Ticketmaster.com">Ticketmaster.com</a> or call (210) 554-1010.					

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